

Hailed as "absolutely dazzling...in a word, flawless" (New York Concert Review) during her Carnegie Hall debut, Grammy nominated Canadian-American pianist **Kara Huber** has been acclaimed for her "mature vision" by *The Washington Post*.

Recent seasons featured her Carnegie Hall debut in Weill Recital Hall, Steinway Series at the Smithsonian

American Art Museum, and Yamaha Canada Young Artist Series. Ms. Huber has made numerous solo appearances at the Kennedy Center, the Piano Virtuoso Series at the Canadian Opera Company, and the Rising Stars Piano Series in Southampton, New York. Often hired as a recitalist for her inventive and creative programming that all audiences can enjoy, Ms. Huber has performed across North America, Europe, and Australia. She was featured with the York Symphony Orchestra as well as conducted and performed with the Canadian Chamber Orchestra.

Ms. Huber has received numerous prizes and awards for her performances, including the Audience Favorite Award in the Cincinnati World Piano Competition, Bradshaw and Buono International Piano Competition, The Stetcher and Horowitz Foundation's New York Piano Competition, and the Chicago Symphony Orchestra Concerto Competition. Quickly gaining an international reputation for her extraordinary prowess and flair for contemporary music, Kara works closely with living composers and recorded with the ARC Ensemble for Chandos Records, which was nominated for a 2017 Grammy Award for Best Chamber Music/Small Ensemble Performance.

Ms. Huber began private lessons at the age of five and at sixteen was admitted to the Interlochen Arts Academy where she made her orchestral debut with the Interlochen Arts Academy Orchestra. Kara most recently completed an Artist Diploma degree at The Glenn Gould School of The Royal Conservatory of Music with John Perry and Leon Fleisher. She is currently a doctoral candidate at the University of Cincinnati College-Conservatory of Music in piano and conducting under the tutelage of Awadagin Pratt and Aik Khai Pung.

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