

“To hear such a fiendishly difficult program presented with such seemingly effortless polish, maturity, insight, grace, and stamina to burn leaves one simply dumbfounded” –*New York Concert Review*

“From the first note, Huber captivated the audience with astounding accuracy, elegant showmanship and a beautiful mastery of the 88 keys before her” –*Oakland Independent*

“Refined” –*Calgary Herald*

“Mature vision” –*Washington Post*

“a young rising star...poised at the prelude to her career” –*The Watch*



Hailed as “absolutely dazzling...in a word, flawless” (*New York Concert Review*) during her Carnegie Hall debut, Grammy nominated Canadian-American pianist **Kara Huber** has made numerous solo appearances at the Kennedy Center for the Performing Arts, the Piano Virtuoso Series at the Canadian Opera Company, and the Rising Stars Piano Series in Southampton, New York. Recent seasons featured her Carnegie Hall debut in Weill Recital Hall, Steinway Series at the Smithsonian

American Art Museum, and Yamaha Canada Young Artist Series. Often included as a recitalist for her inventive and creative programming that all audiences enjoy, Ms. Huber has performed across North America, Europe, and Australia. She was featured with the York Symphony Orchestra under Denis Mastro Monaco and Michael Roháč as well as conducted and performed with the Canadian Chamber Orchestra in Toronto.

Ms. Huber has received numerous prizes and awards for her performances, including the Audience Favorite Award in the Cincinnati World Piano Competition, Bradshaw and Buono International Piano Competition, The Stetcher and Horowitz Foundation’s New York Piano Competition, Piano Arts Solo and Concerto Competition, National Foundation for the Advancement of the Arts, Oberlin International Piano Competition, Missouri Western Young Artist Piano Competition, and the Chicago Symphony Orchestra Concerto Competition. Kara has attended summer festivals such as Tanglewood, Music Academy of the West, Pianofest in the Hamptons, Eastern Music Festival, Mannes International Keyboard Institute and Festival, and Indiana University Piano Academy.

Ms. Huber has worked under the baton of Charles Dutoit and Gerard Schwarz. She has performed in master classes for internationally renowned artists such as Richard Goode, Jean-Yves Thibaudet, Yoheved Kaplinsky, Peter Serkin, Frederic Chiu, Valentina Lisitsa, Ian Hobson, Steven Mayer, Jeffery Swann, Robert McDonald, Jerome Rose, and Graham Johnson. Past teachers have included Michael Coonrod, Frank Weinstock, Yoshi Nagai, Paul Schenly, and Jerome Lowenthal.

Quickly gaining an international reputation for her extraordinary prowess and flair for contemporary music, Ms. Huber recorded with the ARC Ensemble for Chandos Records, which was nominated for a 2017 Grammy Award for Best Chamber Music/Small Ensemble, and performed in the 21C Music Festival in Toronto, Ottawa New Music Creators, and CCM’s Modern Music Ensemble. She works closely with living composers and has collaborated with Percussion Group Cincinnati. In addition, Kara is a teacher, collaborative and chamber pianist and accompanies vocalists, instrumentalists, and ballet classes.

Ms. Huber began private lessons at the age of five and at sixteen was admitted to the Interlochen Arts Academy in Michigan where she made her orchestral debut with the Interlochen Arts Academy Orchestra. Kara has received degrees at the University of Cincinnati College-Conservatory of Music and recently completed an Artist Diploma at The Glenn Gould School of The Royal Conservatory of Music with John Perry and Leon Fleisher. She is currently a doctoral candidate at the University of Cincinnati College-Conservatory of Music in piano and conducting under the tutelage of Awadagin Pratt and Aik Khai Pung.

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